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The Lower Vestry
St George's Bloomsbury
6-7 Little Russell St
London WC1A 2HR

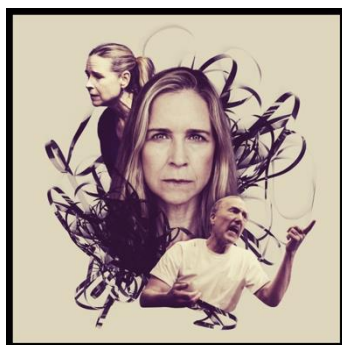
PRESS RELEASE

Deep Flight Productions present:

Who We Become: One-Acts by Lanford Wilson

- Three one-act plays from Pulitzer Prize-winning American playwright Lanford Wilson performed as two productions in rotation at theSpaceUK
- *The Moonshot Tape* explores memory, identity and the moments when lives quietly change course
- The second alternating programme merges two separate plays: *Breakfast at the Track* - a dark comic two-hander about a fractured couple's absurd morning rituals and *A Poster of the Cosmos*, a tense monologue set in an 80s Manhattan police station
- The trilogy returns following a successful 2025 Fringe premiere at theSpace where it won a Fringe Theatre Award

theSpaceUK @ Surgeons' Hall, Haldane Theatre, alternating 7 – 29 Aug 2026 (not 16 & 23), 14:05 (15:00)



Directed by Mark Cirnigliaro

Concept by Margaret Curry

"Perhaps one of the best performances you will see at the Fringe this year." ★★★★★ Broadway Baby (on *Who We Become Part 1: The Moonshot Tape*)

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deepflightproductions.com

Exploring themes of self-discovery, human connection and memory, *Who We Become* is a trilogy of one-act plays by Pulitzer Prize-winning playwright Lanford Wilson, produced by Deep Flight Productions. Under the umbrella title *Who We Become: One-Acts* by Lanford Wilson, the trilogy is staged as two alternating productions: *The Moonshot Tape*, and *Breakfast at the Track / A Poster of the Cosmos*.

In a poignant solo drama exploring memory, identity, and the relationship between a person's past and present self, *The Moonshot Tape* centres on Diane, a successful writer returning to her small hometown in Missouri to assist her ageing mother. What begins as a routine interview with a local high school reporter gradually shifts, as something more personal begins to emerge. Written with Wilson's signature lyricism and emotional clarity, the piece unfolds as a direct and intimate encounter performance that confronts the haunting memories of Diane's hometown.

Absurdist dark comedy *Breakfast at the Track* opens the second show in rotation in a whirlwind ten-minute performance, focusing on two individuals at domestic breaking point. Through a sharp, repetitive morning ritual, the play deconstructs the realities of marital discord and the use of humour as a shield against isolation. This fast-paced two-hander trades romantic pretence for the raw weight of everyday life, offering a look at the desperate measures people take to remain visible to one another in a world that has largely passed them by.

This then launches into *A Poster of the Cosmos*, a moving solo performance exploring the unexpected nature of love and the risks of assumption. Set in the 1980s, the play follows a man who is in police custody following a

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public disturbance at a local hospital. Recounting events under pressure, he reveals an intense long-term relationship as the isolation surrounding it gradually comes into focus. As his account unfolds, a deeply personal story of devotion and responsibility begins to surface, interrogating the collision between private grief and public indifference.

A pioneer of the Off-Off Broadway fringe movement, Lanford Wilson's work is defined by experimental staging and deferred character exposition. Through the lens of love, loss, and geographic roots, this collection interrogates the forces that shape us, focusing on those navigating disconnection and the experience of living on the margins of society.

Creator and performer Margaret Curry said, "What drew me to these plays is how quietly they begin in a familiar, recognisable world, and then open into something much deeper. Lanford Wilson writes with a real intimacy — there's nowhere for the characters to hide, and the audience is right there with them as those layers unfold. What's been most striking in performance is how strongly people respond to that — often recognising something of themselves and then being surprised by how far the work takes them. Returning to the Fringe after last year's response, I'm excited to deepen that connection with audiences and see how the work continues to resonate."

Deep Flight Productions is a multidisciplinary company founded by award-winning artist Margaret Curry. Born from a desire to collaborate deeply and bravely in telling the stories that matter most, the company creates work across stage and screen that entertains, provokes, and reveals—bringing new life to established works while nurturing emerging writers and developing original projects in theatre, cabaret, digital media, and film. Deep Flight seeks to illuminate voices silenced by oppression or overlooked by mainstream entertainment, exploring the taboo, the inconvenient, the "hard to look at." The company celebrates the human spirit through stories of ordinary heroes and quiet moments that hold lifetimes, finding beauty and complexity in the margins and the mess.

Margaret Curry is an award-winning actress, producer, director, and singer. She has starred in over 300 performances as Titania in *Fools in Love*, *The Musical*, toured nationally with *Church Basement Ladies*, and recently performed Off-Broadway in *Three by Tennessee* (White Horse Theater Company). On screen, Curry is known for *Starfish*, *Diamond Ruff*, and the holiday feature *Merry Good Enough*. Directing credits include *An Evening with Eva: Waiting for Adolf* by J.P. Sclafani and the US premiere of Brian Eley's *Some Things are Just Too Big for Numbers*. A celebrated vocalist, she has performed at Lincoln Center and is currently touring her 2024 Bistro Award-winning, 2025 MAC Award-nominated solo cabaret show, *The Space In-Between*, including a recent performance at London's Crazy Coqs. She is also co-writing and starring in an upcoming original dark comedy series.

Running Time: 55 mins | Suitable for ages 18+
Contains mature themes including sexual content, references to sexual violence and strong language

Company information

Director Mark Cirnigliaro (he/him) **Concept and artistic director** Margaret Curry (she/her)
Writer Lanford Wilson (he/him) **Sound designer** Jeff Watson (he/him)

Graphic designer Alan Buttar (he/him) **Stage manager** Kodi Lynn Milburn (they/them)

Cast

The Moonshot Tape Margaret Curry (she/her)

Breakfast at the Track Margaret Curry (she/her) and Geoff Stoner (he/him)

A Poster of the Cosmos Geoff Stoner (he/him)

Listings information

TheSpaceUK @ Surgeons' Hall, Haldane Theatre (Venue 53), Nicolson Street EH8 9DW

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7 – 29 Aug (not 16 & 23), 14:05 – 15:00

£13 (£10 concs)

www.thespaceuk.com | 0131 510 2384

The Moonshot Tape

THEATRE (Drama, Solo show)

7, 9, 11, 13, 15, 18, 20, 22, 25, 27, 29 Aug

Breakfast at the Track / A Poster of the Cosmos

THEATRE (Drama, LGBTQ+)

8, 10, 12, 14, 17, 19, 21, 24, 26, 28 Aug

Social media

Instagram: @DeepFlightProductions

Facebook: DeepFlightProductions

X (Twitter): @margaretc Curry

TikTok: @deepflightproductionsnyc

YouTube: <https://www.youtube.com/@deepflightproductions>

#WhoWeBecomeEdFringe